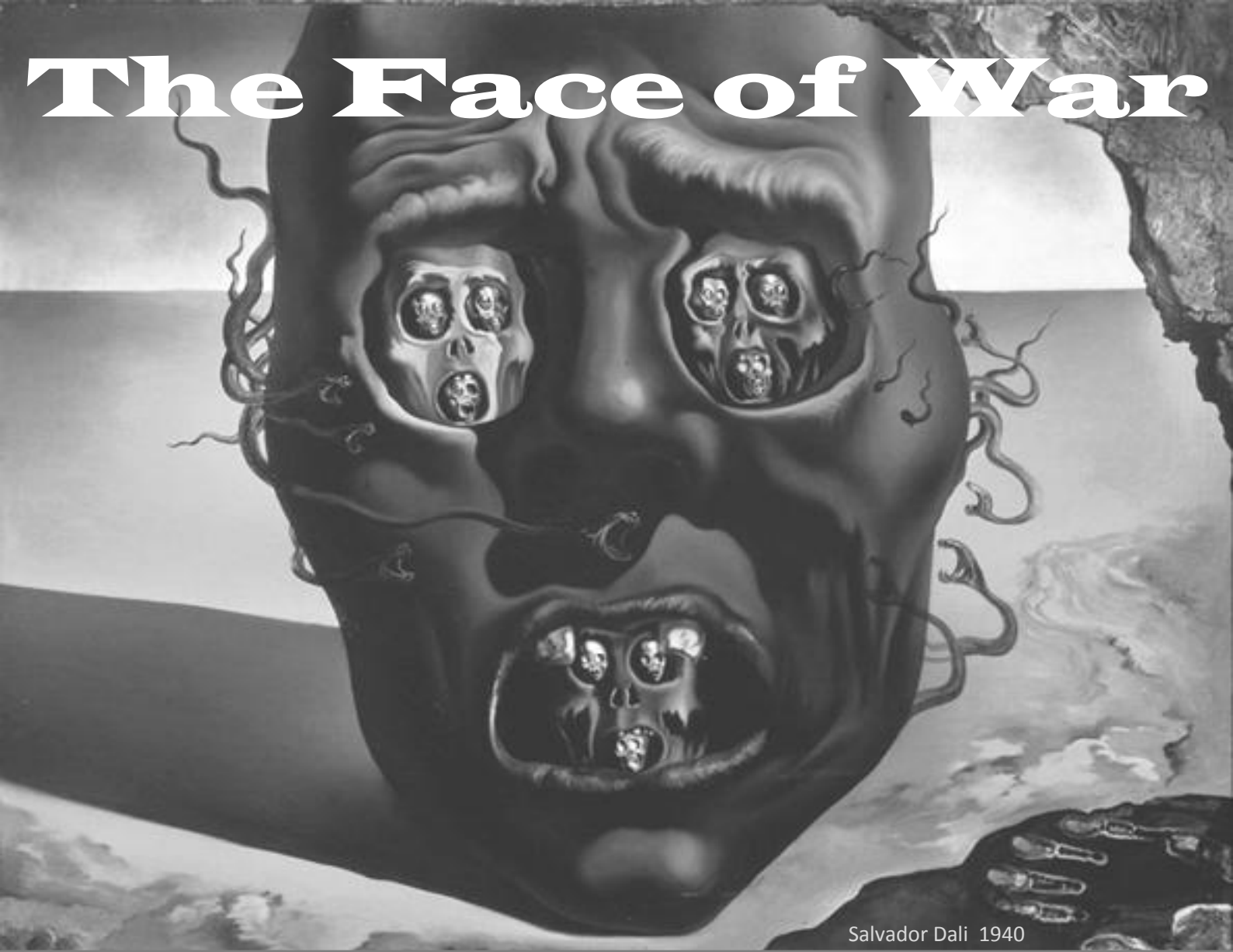


The Face of War



Salvador Dali 1940

To German Version

UKRAINE - 2022

If we have a real chance to change the situation in Europe today, it is by mobilizing young Europeans from the Atlantic to the Urals in order to create a European public opinion, without which there will never be such thing as a European people united in peace and harmony.

For every shock strategy, there is a chance for a reverse shock strategy. Eyes of Europe is obviously this counter-strategy of shock, which is fundamentally pacifist and anti-war.

Marc Guiot, Brussels, 9.3.2022

Introduction

After the Cold War, we Europeans could have succeeded in building a new security order for the European continent together with the youth of all Europe (and beyond). Eyes of Europe has therefore traveled through Europe East and Europe West and discussed with schools, universities, research institutes, IT and TV companies - in other words with the "future", topic: "The geopolitical complexity of the Eyes of Europe - program".

To the feedback concerning these talks / discussions / analyses etc., much has been talked and written - the action, however, was left to "other sizes" on the globe.

Eyes of Europe, Brussels
Apri 5th · 2022

THE FACE OF WAR VS. THE FACE OF PEACE

"NJET VOYNE" - "No to war !"

of

Marc Guiot

In other words: How dare Russia to suddenly exhibit the same imperialism as the US had done in the recent 50 years?!



Has the spirit of Napoleon, the executioner of countless Russians, Spaniards and countless defeated and enslaved European nations, entered Vladimir Putin's mind and body? More and more Russians are convinced of this. This vehement, frustrated and virile desire is reminiscent of Adolf Hitler's suicidal delirium in the late Third Reich. (cf. pages 9 and 10).

In Moscow, the police even put children in jail...



Two mothers and their five children are arrested by the police. Putin's opponents call for a demonstration.

From Rosalba Castelletti (La Repubblica)

They took to the streets to protest the war in Ukraine, armed with a bouquet of daisies and a sheet of paper with the inscription "Njet voyne" - "No to war" - in the spidery, handwriting of a child who has discovered that there is also war in his own homeland, Russia. This war has the face of a policeman grabbing her mother and dragging her into a prison van, while the child tries not to let go of her mother's hand to look for a gap between the bars of the prison van.

Ekaterina knew that it was better to be silent and do nothing. "But I just couldn't stand the behavior of the Police anymore." When we finally reached her by phone, she preferred not to comment. "I already wrote everything down on Facebook," she said. Here she describes her "night of hell".

The story of Ekaterina Zavizion

Her friend Gajane in Kiev had told her that she hid under the table to protect herself.

She had also seen the "terrible, inhumane bombs" falling on Kharkiv and decided that she could no longer bear it, and they could no longer pretend that nothing was happening, as the Russian authorities told TV channels. "I could no longer stand by and do nothing.

That's why she and her friend Olga Alter decided to go to the Ukrainian Embassy in Moscow to lay a bouquet of flowers and to make a video of it to send to her friend Gajane, to tell all the Ukrainian people with it that we are not indifferent, and that we in Russia also suffer with them.

Arseniy, Olga's husband, had already been arrested for entering Pushkin Square, the meeting place of the demonstrators in Moscow. He had spent the night in a cell in an administrative prison, a "siso." "He told me that it was a very unpleasant experience to spend the night in a room normally used by homeless people. There was an indescribable smell there - six people in a cell for four, with no water and nothing to eat.

Ekaterina already knew all this, she and Olga were accompanied by their children: Sofia Gladkova and the eldest, Liza, 11 years old, and Gosha, Matvei and David Petrov, 11, nine and seven years old, respectively. They had believed that the children would be spared from repression.

However, they were arrested in front of their children

"We put down our bouquets of roses, daisies and tulips, but the police came and trampled them. Then they dragged me into a prisoner van in front of my children. There was something unreal about that. I had not expected, nor had I explained to my children, that such a thing could happen. That I, a woman, a mother, a peaceful human being, could be forcibly

I, a woman, a mother, a peaceful person, could be forcibly put into a police prison van and locked behind a barred door. On the other side, my children were screaming desperately - they were finally allowed to get in and they rushed at me.

Ekaterina, Olga and the five children were taken to the Presnenskoe police station, where they were held for four hours. "I tried to calm the children down and told them that we were safe as long as we were together, but I no longer believed that myself.

I was really scared when they started asking me why I had risked my children's lives and health. I really wondered if they could take away my rights as a

mother. You really start to believe in the hell that surrounds you in a situation like that.

This is Putin's Russia..

MUZZLE FOR THE MEDIA

According to OVD-info: In 50 Russian cities more than 7,500 arrests in 7 days of protests - independent media, from Eco di Mosca to Village.ru, were muzzled. On one of their posters Sofia and the other children had painted two flags. On one of their posters, Sofia and the other children had painted two flags and a heart to show that "Russia + Ukraine = Love." An equation best left unspoken in Putin's Russia.

The face of war



Olena Kurilo, a 52-year-old teacher, leaves the hospital in Chuguyv with her face bandaged. She was injured by broken glass while inside her apartment during a missile strike. "All I could think was, 'My God, I'm not ready to die.' I was in shock, I didn't feel any pain, maybe adrenaline," she says, adding that a 13-year-old girl, on the floor next door, was killed by the bomb.

"I didn't think something like this could happen (...) I will do everything I can for Ukraine." I will never, under any circumstances, live under Putin. It is better to die," she said..



Salvador Dali: THE FACE OF WAR

A PHOTO THAT CAN SHAKE EVEN THE MOST HARDENED MINDS.



Russian forces have shot evacuees outside Kiev, as well as a mother with her two two children. A photojournalist of the Times witnessed the attack, Ukrainian soldiers try to save the father..

Photo: Lynsey Addario für The New York Times



Aylan Kurdi, the three-year-old Syrian boy, was found dead on a Turkish beach along with his brother and mother. They had tried to reach Canada via Europe with their father. This image broke the hardened heart of Angela Merkel, who immediately opened Germany's doors to a million Syrian refugees. "We can do it."

Ukrainian refugees, mostly women and children, will soon arrive in the European Union by the millions. Can we really manage it?

The images of the Russian army's brutal invasion of Ukraine shake even the hardest of minds.

No European born after 1945 has ever imagined having to experience such horror.

"The sleep of reason breeds monsters," said Goya, who described with fury the disasters Napoleon's army inflicted on his country during the Napoleonic War..

THE VIRILISM OF THE KREML-LEADER (Raphaël Enthoven)

Has the virile, destructive spirit of the tyrant Napoleon, the relentless conqueror of Spain and all of Russia, entered the body and mind of the self-proclaimed Tsar Putin? Some believe so, and are convinced that Putin is afflicted with the paranoia of totalitarian tyrants.

The aggressive "virility" of the Kremlin leader is contrasted, both in the West and in Russia, by the benevolent care of the feminism of the new Antigone.



OLGA MISIK:

Russian 'Tian-anmen Teen', Demonstrant in the front line



IMAGE SOURCE, VERA OLENIKOVA

A young woman in a protective vest sat in front of the Russian riot police.

On her lap was a copy of the Russian Constitution, which she began to read to the heavily armored police officers around her. Behind them, a demonstration for transparent elections was taking place in Moscow, where several people were injured.

The photo spread on the Internet within minutes, and 17-year-old Olga Misik became a symbol of the Russian democracy movement. Some compared the image to the tank man in Tiananmen Square who stood in the way of a tank in Beijing in 1989.

"The situation in Russia is extremely unstable at the moment," Olga told the BBC.

"The authorities are obviously very afraid if they are already gathering armed forces from different parts of the country to crack down on peaceful protesters. And the mentality of people has changed, as I can see."

Olga, who plans to study journalism at Moscow State University, says her protest was not only about the upcoming elections, but also about pointing out

the departure from the post-Soviet constitution, which upholds the rights of the Russian people.

Olga says she does not support any particular political party.

"I am only for myself and for the people. I have a neutral stance toward [Alexei] Navalny and other opposition leaders, but I support what they are trying to do."

CAROLA RACKETE



Carola Rackete, born May 8, 1988, is a German ship captain and activist. She is known for breaking the Italian blockade in June 2019 aboard the humanitarian ship Sea-Watch 3, after which she was arrested and charged with, among other things, "aiding and abetting illegal immigration." The Italian judiciary lifted her arrest a short time later.

[Forced passage through Italian blockade and arrest in June 2019.]



On June 12, 2019, Carola Rackete -here at the helm of Sea-Watch 3, picked up 53 people from an inflatable boat adrift at sea. Since June 2018, the rescue center in Rome has been referring people to the rescue center in Tripoli, whose legitimacy - given the abuses by the Libyan coast guard - is in doubt. The Libyan coast guard is accused of serious crimes against migrants, including torture and summary executions - this institution is highly controversial.

Carola Rackete does not follow the Libyan Coast Guard's instructions to land the survivors in Tripoli, as the Libyan capital and the entire country are not considered a "safe haven" (a suitable place to land survivors under the Law of the Sea) by the UN. Instead, it sends the "Sea-Watch 3" to the Italian island of Lampedusa, but the Italian government and in particular its Minister of the Interior, Matteo Salvini, prohibit it from entering the national maritime space and refuse to receive the survivors, except for eleven of them.

After an unsuccessful appeal to the European Court of Human Rights; since during the blockade of the humanitarian ship this incident was the focus of interest of the European media, Carola Rackete decided on June 26 to break the Italian blockade: Sea-Watch 3, with about ten crew members and 42 migrants on board, entered Italian waters despite the orders of the customs and financial police, and headed for the port of Lampedusa.

She explains, "It doesn't matter where or how you arrive in an emergency situation. Firefighters don't care, hospitals don't care, maritime law doesn't care. If you need to be rescued, everyone has an obligation to rescue you." . This show of strength by Carola Rackete was also controversial in Italy, where part of the media and the population admired the humanitarian commitment of the Germans, while the other part condemned her attitude. Carola Rackete, after two days of waiting, entered the port of Lampedusa on the night of June 28-29 and was arrested for aiding illegal immigration and disobeying the order of an Italian military vessel not to enter Italian territorial waters. She was placed under house arrest in Lampedusa.

Non-governmental organizations denounce a "disregard for the law of the sea [and] for the 1951 Geneva Conventions on the rights of refugees."

Carola Rackete's decision is also seen as indicative of Europe's geopolitical and diplomatic problems. Le Monde believes that "Ms. Rackete reminded everyone of the existence of international conventions and of a number of truths."

The captain was declared free by an Italian judge on July 2, 2019, with the two charges of "resisting with violence a warship" and "obstructing public authority" not upheld: In particular, the judge considered that Matteo Salvini's Italian decree "does not apply to rescue operations."

FEMEN



“Femen” is a feminist grouping in Ukraine founded in 2008 in Kiev by Anna Hutsol, Oksana Chatchko and Oleksandra Shevchenko. The movement is currently represented in eight countries. Its international president is Inna Shevchenko.

The group became internationally known as an organizer of actions in defense of women's rights, during which it usually appears bare-chested with slogans written on its body. It engages in various areas of public life, especially at the levels of social policy, such as: Democracy, against corruption, prostitution or the influence of religions in society - she first acted only in post-Soviet Ukraine.

The Femen activists understand themselves on radical feminism, which they call "sextremism". The Femen movement declares itself atheist and anti-religious, criticizing secularism as "a way of accepting the "unacceptable."

The Femen movement was founded in 2008 in Kiev by three young Ukrainian women from Khmelnytskyi who were outraged by the position of women in Ukrainian society.

Anna Hutsol explains that she founded Femen four years after the Orange Revolution to defend democracy because she felt there was a lack of activists

standing up for women's rights in Ukraine. "Ukraine is a male-dominated country where women are passive" The name does not mean "woman" as one might think, but "thighs" In 2009, they demonstrated in an innovative way "topless", against online pornography.

They bared their breasts as a symbol of the state of Ukrainian women: poor, vulnerable and in possession of their bodies only. Anna Hutsol explains that with "Femen" a unique way of expressing ourselves was invented. It is efficient, and based on creativity, courage, humor and efficiency, it does not hesitate to shock". Femen was born in a non-democratic society, Ukraine, which is still not entirely free of Soviet communism.

THE SLEEP OF REASON BREEDS MONSTERS



Has the spirit of Napoleon, the executioner of the Russians, the Spanish and other defeated and enslaved peoples, entered Vladimir Putin's body? (cf. pages 1, 9 and 10) More and more Russians are convinced of this. This frustrated virility is reminiscent of the delirious Hitler of the late Third Reich.

Strangely enough, it is fought by the eternally feminine Europe, embodied by a Greta Thunberg, and by Carola Rackete, by Ekaterina, Olga Olena, all many other women.

Before the old continent was called EUROPA, it had first the features of a young Phoenician princess. The beauty of the daughter of the king of Tyre (today Lebanon) could not escape the desires of Zeus - an eternal seducer from the ranks of incarnate man, like Napoleon or even Tsar Vladimir.

To escape the jealousy of his irascible wife, Zeus transformed himself into a magnificent white bull, approached Europa, made beautiful eyes at her and let her caress him. As if enchanted, she finally climbed onto his back. The animal then swam with his conquest to Crete before taking human form again and bearing him three children.

Symbolically, the European Union can at least learn something from history by encouraging its member countries to take the bull by the horns instead of continuing to idolize it and pet it.

The very etymology of the term Europe could breathe life into it: It comes from "eurys" ("wide") and "ops" ("eyes"). In short, a vast land (which the Greeks long located in the north of their peninsula) where the gaze reaches far.... "Europe was the girl with the big eyes, or, if you like, with the wide eyes. From the beginning, it was the continent that saw far, open to the world, to universalism, to great discoveries..." explains philosopher Luc Ferry.

For Ferry, the return to the mythological origins of the concept of Europe is an opportunity to make such a vivid plea, as he does in his latest book. "For forty years, European values have triumphed in the world, no matter what anyone says. Europe is peace, absolute freedom of expression, social protection, and the only way to face globalization," the essayist defends.

I am appalled by the arguments of those who question it, because it remains the most grandiose single plan there is. And its weaknesses seem secondary to the civilizational challenges facing the EU.

"HOW DARE YOU", THE NEW ANTIGONE....

Greta, Carola Ekaterina, Olga Olena are the faces of peace and the new eyes of Europe. They are the new Antigone, announcing a new world, a world of care and feminine values in radical break with the masculine, virile and aggressive values.

Putin is the face of war with the eyes of tyranny.

Mars-Jupiter vs. Venus-Europe.

The eternal feminine, as Goethe said, draws us upwards.



In Berlin occupied by the Russians in 1945.

THE FAKE WAR (SEPTEMBER 3, 1939, DECLARATION OF WAR BY FRANCE AND GREAT BRITAIN ON GERMANY BY MAY 10, 1940) AND THE FAKE PEACE (RUSSIAN INVASION OF UKRAINE FEBRUARY 2022- ??)

Last Monday there was a rush for iodine tablets in Belgian pharmacies. When I woke up on Tuesday, I learned that the same phenomenon was occurring throughout Europe. Iodine tablets can protect against thyroid cancer in the event of a nuclear emergency.

If there is one sign that people are thinking about war, this is it. That was when Putin attacked a nuclear power plant in Ukraine.

The last time I heard about the threat of nuclear war, I was a teenager listening to adults speaking in hushed tones. Why are we still here? Why does Putin give himself the right to destroy the lives of so many people and return us to the agonizing reality of the Cold War of the 1980s?

The invasion of Ukraine should encourage us to turn fear into courage, and to respond. Because that is what is needed now and in the longer term. Putin's shells and tanks are falling - right next to us in Eastern Europe - on children. In the coming months, up to 5 million people will have no choice but to leave their country.

We need to think about the causes of this situation: an unrelenting succession of crises - be they financial crises, epidemic pandemics or wars - forces us to dig deeper and not just react to symptoms. What are the root causes of this crisis?

The roots that have led to this situation lie in the logic of economics, which is based on the pursuit of profit, without regard for the well-being of people and the planet. This logic has dominated virtually all political decision-making in Europe since it took hold in the 1980s.

Behind it is either a patriarchal, ruthless form of leadership, or a "democratic formula" that does not really take the people into account, and an enormous concentration of power in the hands of a privileged few who have dominated us for centuries.

If we want to put an end to the recurring crises, we have to get to the root of these crises by taking appropriate sustainable measures: This is precisely where Eyes of Europe can make its mark.

We have the chance to change the political situation in Europe, for this we have to mobilize the young Europeans from the Atlantic to the Urals in order to create a European public opinion, without which there will be no sustainable peace and harmony united Europe.

For almost every state of shock there is a healing antidote - Eyes of Europe is obviously such an antitoxin, which is fundamentally pacifist and anti-war.

To fight against the logic of brutality, violence, terror and also against climate change and poverty? What if we finally understood that we in Europe will also have to "escape" climate change very soon? These scenarios are closer to us than we want to believe. What if we put saving people and the planet first?

Eyes of Europe wants us all to live in a Europe where our children and grandchildren do not have to worry about tanks, or iodine tablets, or ever accelerating climate change.

Let's focus on how we can achieve this goal. Eyes of Europe is part of the solution.

WHO IS AFRAID OF EYES OF EUROPE

The world of politics has systematically refused to position EoE politically. Some pretended to want to support it, but were content to plunder the ideas for partial insights to exploit for their own purposes and interests, without ever respecting the spirit of "rebellion" (the fundamental awakening inherent in this new socio-political design) that inspired, and continues to inspire, the founders of the EoE program:

"...The truth is that they all failed to understand, or worse, deliberately denied, the rebellious, libertarian, the fundamentally highly constructive spirit of Eyes of Europe..."

" Let's get indignant " shouted the late Hessel and, as the centenarian Edgar Morin urges in his latest book, " Let's wake up! "

For 25 years, Eyes of Europe has been calling for the introduction of our cultural and didactic version of "Face Book" into politics ([EoE vs. FaceBook](#)), this technological opiate for the (young) people, this machine for the mental enslavement of young people in Europe and elsewhere in the world.

An interactive synthesis of Voice of America, Arte, Euro-News, the Open University or similar must be developed into a virtual Erasmus. Eyes of Europe is such a virtual agora in the shape of an auto- and interactive platform that has been developed, and is constantly being re adjusted : [a new European spirit, a new auto-active democracy that embodies the European values that are despised and being denatured in today's materialistic neoliberalism](#). Young European citizens are being turned into consumerist sleepwalkers - the seductive PR sirens of many a social network have got young citizens hooked on

their intellectual zero-value mainstream (EoE, Brussels 1997). They have become passive consumers rather than active citizens - conditioned in real time by permanent advertising bombardments that first overwhelm, then dull their creativity and suppress the desire for free thought. (Also a kind of controlled democracy.)

The biographical story of Eyes of Europe is like a re-enactment of the myth of Europe: seduced by the white bull Zeus, and raped with brutal Jupiterian violence, like Ukraine today.

In the face of the Russian invasion, in Ukraine, Europe is arming itself today. It is preparing to spend multi-billions on military equipment, even though all this money is urgently needed to fight - if not win - the battle against climate change.

Eyes of Europe is above all a large-scale experiment to "rearm" European youth morally, ethically and culturally, these mutants who dream of a regenerated and pacified planet, of a humanity reconciled with itself and desiring a meaningful life. In short, the opposite of what the prevailing zeitgeist of decades of neo-neoliberalism has been imposing on them more and more in small steps.

Eyes of Europe wants to oppose this society of "voluntary servitude" with all its efforts towards trans-humanism, artificial intelligence, to help keep a rampant development of "artificial intelligence" manageable. She does not want augmented humans, but dreams of women and men who are able to make the most of their potential.

We are still very, very far away from that.

Our young people want to live a self-determined life - THEIR LIFE. " A defining moment in the history of humanity. It cannot be denied and certainly cannot be ignored." (Chomsky)

I would like to add that if Eyes of Europe had already been founded in 1997 on a pan-European level, i.e. including Ukraine and Russia ON EQUAL PARTNERSHIP LEVEL, young Europeans would have long since got into the habit of discussing in real time on the self-activating platform all burning geographical and socio-political issues, including those of climate change and East-West relations.

Old Chomsky reckons: " Maybe this war even means a death sentence for our species. There will be no winners. We are at a crucial point in human history. " This cannot be denied and certainly cannot be ignored. Let's wake up! Let

us sound the alarm about the crisis of humanism " and about the ecological crisis, and from now on also against the return of war in Europe.

A new human history began in 1945 with the possibility of total self-destruction, and it is continuing with the awareness of the global ecological danger to nature and humanity (the " Meadows Report " of 1972), while at the same time scientific-technical progress shows the trans-humanistic possibility of an " augmented human " superhuman and morally subhuman - in a social world ordered by artificial intelligence.

With the unbridled domination of profit over the entire planet, the general crisis of democracies, the multiplication of neo-authoritarian regimes and, finally, the realization of the first almost perfect surveillance society in which every individual can be easily controlled through his or her private communications - smartphones or e-mails - a huge regressive process is becoming increasingly clear.

In the meantime, the earth is suffering, it is dying. How can this suicidal dilettantism be justified?

Eyes of Europe calls for what Morin calls " a new humanist policy of public rescue ". It is above all a way of confronting young Europeans with the difficulty of thinking and facing the complexity of reality.

EUROPEANS THINK PEACE IS THE NORM - IT IT ONLY WAS AN EXCEPTION "(Pascal Bruckner)

The philosopher Pascal Bruckner (1948) sees the invasion of Ukraine by Russia as the historical event that puts a brutal end to these illusions.

" We have taken peace as the norm after 1945 instead of considering it as a long exception. The parenthesis is closed - the awakening is terrifying. This is the great lesson of the 2022 war in Ukraine.

What the master of the Kremlin fears above all is the democratic contagion of freedom and critical thinking and its import/export to Russia, as a wildfire pattern.

In a way, he has already lost: he has welded Ukraine and Europe together and restored the legitimacy of NATO. He is now all the more dangerous: if he "fails", he can lead us into a sacrificial chaos.

THE GREAT UNKNOWN IS THE ATTITUDE OF OUR
PUBLIC OPINIONS, WHICH ARE
NATURALLY CHANGEABLE...

...whose unconditional solidarity will crumble in the face of rising prices and the influx of refugees. (Pascal Bruckner)

I would add: If Eyes of Europe - as described several times - had been approved and specifically supported by politicians on a pan-European level (including Ukraine, Russia and Belarus) as early as 1997, young Europeans would have been familiar with the EoE system long ago, and would have been able to inform themselves in real time for two decades via the auto-active EoE platform about all the geopolitical issues, both about climate change and about the East-West tensions that could now lead us to the brink of a major European war - simply because they were not prepared to negotiate with Russia on an equal footing, let alone to respect treaties that had already been signed.

* The expanded new edition of "[Russia and the West](#)" will be published in the second week of April 2022.

Since 1997 until today, 9.3.2022, both the EoE issue-specific immanent European authorities in Brussels and the high politics in Berlin BK / BPrA have been informed about the respective state of development of the Eyes-of-Europe program - about the economic and geopolitical effects of the so far mostly negating and condescending reactions / interactions of these levels" are now to be decided by "third party" bodies. This implicitly concerns the barely discernible understanding of the geopolitical developments of the above-mentioned, and by which interests these are initiated and launched.

What Europe has been lacking for a long time to make it fit for the world is a comprehensive European public opinion, also supported by the youth. Perhaps it is not too late for that.

This is exactly where Eyes of Europe can make a start and show the difference.

The Putin war in Ukraine could easily have been prevented, as can be read in the book Russia and the West.

Notes:

Together with the youth of all Europe (and beyond) we Europeans could have managed to build a new security order for our European continent after the Cold War - Eyes of Europe has travelled Europe EAST and Europe WEST for this reason, and discussed with schools, universities, research institutes, IT and TV companies - i.e. with the future. Topic: The geopolitical complexity of the Eyes of Europe program. Much was communicated in Europe about the resonance of these numerous discussions and lectures - but action was left to others from 1997 - 2022: the Chinese and the Americans ...

Now they say: "If there had been an "Eyes of Europe" for 20 years already, we would not have this terrible war in Ukraine today."

[EYES OF EUROPE](#)

[MARC GUIOT](#)

Brussels, April, 5th 2022

Marc Guiot - Who is?

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[List of all Comments, Analyses & Essays etc..., by Marc Guiot & Partner.](#)