



EYES OF EUROPE

A REALISTIC UTOPIA TO OFFER EUROPE A FUTURE

by

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eyes of europe



Basic Principle

« Public confidence and moral commitment are more important for Europe's future than market sentiment »

Fair enough, but how can Europe change effectively; and more importantly, how can public confidence and moral commitment be recovered. *The answer is not in the wind my friend* - the answer to Europe's decline could very well be the Eyes of Europe program.

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EYES OF EUROPE

A REALISTIC UTOPIA TO OFFER EUROPE A FUTURE
WITH A HUMAN FACE
AND CONVEY A CONCRETE FORM
TO THE "PRINCIPLE OF HOPE"

"The fundamental problem of continent seeking to unite is the heterogeneity of mentalities and ways of thinking that characterise European populations. »

(Wolf Lepennies, What is a European intellectual? Intellectuals and politics of the mind in European history)

"It is essentially in the mutual relationships of all peoples that human nature appears to be the least worthy of love. " (Kant)

And Lepennies to specify: *The need to build bridges across differences is pressing. While we are dealing, for the history of mentalities, with a slow history, politics of mentalities can only be effective in a fast track policy. (p. 424)(...) For a long time, emancipation from nature was a sign of human progress. We must now fear that the denaturation of our environment will worsen dramatically and may even lead to the destruction of the natural foundations of human life...We live in an age of global migration. How can we achieve a civil society on a European scale while preserving the diversity of cultures?*

Only a radical reform of education seems, in our opinion, capable of overcoming such heterogeneity of mentalities and ways of thinking that characterize European populations today. It needs therefore to become the European Union's top political priority. It is indeed essential to maintaining the competitiveness of our economy and plays a key role in building a fair and equitable society. A project as ambitious as the creation of a genuine "European cultural area of education" requires funding commensurate with the challenges. Above all, it requires the establishment of a *concrete utopia* in the form of a self-active educational platform of the type of Eyes of Europe.



This is, unquestionably, what initially fully justified the creation of the ambitious *Erasmus programmes*, the amount of which will be doubled in the next long-term EU budget for the period 2021-2027, in order to allow as many people as possible to benefit from this programme. The creation of a *European Education Area* would be a major step forward, helping the EU to meet the challenges of the 21st century, to open up opportunities for each and everyone and to boost the most most valuable of all assets: the talents of Europe's young citizens.

Eyes of Europe , a self-active educational platform is in fact a *virtual version* of the Erasmus project that President Macron hopes to propose, or even impose, on all pupils attending secondary education in Europe regardless of their national, ethnic or social origin. Nothing has contributed more effectively to welding together and strengthening the European mentality than these wonderful Erasmus programmes from which millions of privileged young Europeans have benefited and are still benefiting today. *Erasmus* proved to be the most effective method of creating a *European public opinion* and therefore develop European citizenship, a necessary prelude to a real unification of the European people of an old continent torn apart by nationalist, communitarian and centrifugal tendencies, of which the *brexit* is the most tragic episode.

HUMANIZING HUMANITY

Stefan Zweig thus concludes the last chapter of his biography of Erasmus of Amsterdam: *Erasmus' thinking has never played any role in history or exercised any significant influence on the destiny of Europe: the great dream of humanists, the levelling of conflicts in a spirit of equity, this desired union of nations under the sign of general culture, has remained an utopia that has never been achieved so far. A necessary thing remains dramatically necessary. Ideals that are not achieved and have remained pure continue to provide each generation with an element of moral progress. Such ideals are eternal.*

*What Erasmus transmitted to posterity, in the midst of the confusion of war and European dissension, was nothing other than the ancient dream of a future and inevitable **humanization of humanity.***



This ideal has constantly revived the hopes of twenty European generations. There is a creative promise in Erasmus' legacy. Eyes of Europe is perfectly capable today of giving this brilliant intuition a concrete form both technologically and practically. Edgar Morin, the contemporary Erasmus and self-proclaimed prophet of complexity, dreams of *instituting humanity in man*.

"WE LIVE A CRISIS OF CIVILIZATION, A DRAMATIC CRISIS OF HUMANITY "
Edgar Morin

*It is again the same sleepwalking as in the thirties, the same refusal to tackle the riding perils. At that time, the danger came from a racist hegemonic power ; today, the dangers are different. Politicians are not interested in ideas. It is essential for them to propose a direction that gives **hope**, which is what I wanted to do in my book "The Way". We must mobilize not only to protect nature, but also to regain a quality of life and change all our habits.*

Neo-authoritarian systems are spreading all over the world, including in Europe. The sclerotic political parties failed to renew their thinking in the face of the growing complexity of problems. However, democracy lives only on fertile antagonisms, on confrontation of ideas. These have been replaced by objections from individuals. Politicians, instead of being enlighteners, as on the issue of migrants for example, conform to what they believe to be the majority opinion. They are more and more closed to any humanism towards those who suffer, who are humiliated and offended. The crisis we are now experiencing is not only an economic one, but a crisis of civilization, of humanity its very essence. (in Le Monde).

More than a philosopher or a sharp sociologist, Edgar Morin is a whistleblower who has been warning us for decades against the race towards de-civilizing

« TODAY, **FEAR** IS THE MOBILISING FORCE IN OUR SOCIETY » *but fear is destructive and ultimately self-destructive. I firmly believe in the self-healing of society. (Mark van de Voorde, independent publicist, advisor and speechwriter of Herman Van Rompuy and member of Logia, is a firm believer in the self-healing of society.) Especially in times like ours, when the need for security disregards the value of freedom, enemy images overpaint the portrait of fraternity, gaps between rich and poor ruin equality. It therefore takes more*



*than courage to persevere. It takes **hope**. I try to keep **hope**, because without hope I won't be able to change the world', says American-German philosopher Susan Neiman.*

THE FUTURE IS NOT NECESSARILY WHAT WILL BE. THE FUTURE IS FIRST AND FOREMOST WHAT WE WILL DO WITH IT.

Since he came out of prehistory, man has developed his own history, he has invented projects, he has opened up perspectives for the future, he has constantly created new possibilities, projects, utopias ; he has even eventually succeeded in making them a reality because man is able *to give concrete form to his intuitions.* (Karl Gustav Jung)

The range of possibilities is wide open. Projects can be in conflict, the outcome of the fight is not recorded in advance. An ominous anguish now hangs over humanity. Anxiety of violence, misery, insecurity, decline. Above all, this anguish generated by a **crisis of meaning** touches the roots of our lives. We suffer from a serious deficit of future, of meaning, of sense : *no future chaos*.

André Malraux: ***Our civilization is the first in history to answer the question what is the meaning of life with a blunt: "I don't know".***

My old professor of Latin and philosophy, Paul Briot, denounced the triumph of *nihilism* and what he called *Sinnlosigkeit*. And my master of thought, Professor Henri Plard, was constantly referring to Ernst Bloch's *principle of hope*. ***The Principle of Hope (Das Prinzip Hoffnung)*** is a famous book by the German philosopher Ernst Bloch, published in three volumes in 1954, 1955, and 1959, in which the author is studying the utopian impulses present in art, literature, religion and other forms of cultural expression, and envisages a future state of absolute perfection. « *We must believe in the Principle of Hope.* »

The Principle of Hope was originally to be called *Dreams of a Better Life*. Ernst Bloch speaks of an "*Ontology of Not-Yet Being*" in which we are continually building a **concrete utopia**. He uses the word concrete here in its Hegelian sense as a *con crescere*, a growing together of tendencies and latencies within the relationship between material reality and human intervention which are always full with potential but which cannot be realised because the material



conditions for their realisation are not yet complete. However, Bloch also pointed out that this process of attaining utopia is a self-generating one: *a better existence is first of all in thought*.

The true utopian consciousness seeking to give this challenge a concrete form is the essence of the programme Eyes of Europe, which is literally a "*concrete utopia*".

Meaning is still to be sought, *sense* and latent potentialities are still to be achieved. The media and social networks are enslaving our minds. It is essential to organize a network of resistance to nonsense i.e nihilism (*Sinnlosigkeit*). It has become a priority to concentrate the efforts of all those who want their lives to have meaning. All their lives, their whole lives that is to say, their work, their individual production, their leisure activities.

Tomorrow, it will be a priority to restore human dignity to mankind, increasingly alienated by the market, economic growth, and excessive consumption. Eyes of Europe wants to instill humanity in man in order to convey the future a human face. In addition to post-modern nihilism (*Sinnlosigkeit*), the invasion of poverty and inequality that is fleeing the former colonies and heading towards the former colonizer is also deplored. The only humane and realistic way to stop this massive immigration would be not to drive entire peoples into bankruptcy, despair and exile.

It is therefore also a priority to change our relations with the Third World radically. EoE is also committed to contributing to this change. EoE is also concerned by a better integration of asylum seekers. We will get lost together or we will save ourselves together.

All over Europe, there is a deterioration between social, ethnic and religious communities, leading to a decline in common and community responsibilities in favour of fierce individualism. A true economic, cultural and social apartheid divides society, which is like *an archipelago of islets that ignore each other superbly*. (Jérôme Fourquet). Society and civilization, which do not have any common human project, are disintegrating because of such growing inequalities. Mass media and especially social networks compete with schools and exempt students from the effort of learning, understanding and judging by



themselves with discernment. The cultural ready-to-use has replaced the conquest of culture. Zapping, cultural shopping and sightseeing contribute to the establishment of a real cultural servitude as if one were trying to dominate a people of illiterates. A film, a show, a report are considered good by the marketing system when they provide good support for advertising messages. Even current information is prioritized on a disaster scale. This devastating evolution is part of the triumph of means over ends.

After five centuries of hegemony, the western man has not succeeded in inventing a new meaning, a new goal, a new desire, let alone a new utopia i.e. shaping ***a future with a human face?***

ISN'T IT TIME WE CHANGED OUR RULES OF LIFE and gave up a certain number of privileges? Life as a human being is not only biological. It includes our relationship to others and to the whole. We exist only through our relationship to others and to the whole. A radical reversal is needed in our vision of politics. Change is needed in our Americanized way of life, radical change in our relations with consumption, in our relations with the Third World, but above all in a radical change in the Western model of growth. Eyes of Europe is focusing on meeting the real needs of young Europeans. The battle for a humane future will be lost or won in the field of mentalities and opinion. It can only succeed through the mutual fertilization of cultures and mentalities. There are enough young people in Europe, especially among young Europeans, who question the aims and meaning of the current order and become aware of its perversity and dangers for a renaissance enterprise to become possible. Eyes of Europe intends to relay these isolated centres of protest and islands of hope in a dialogue of all with all. This requires a huge effort first of all on oneself as well as a frank dialogue with all others.

EYES OF EUROPE TO PROMOTE A DIALOGUE BETWEEN ALL WITH ALL

There is no real dialogue unless everyone admits that they have something to learn from the other, that they are therefore ready to learn from the other, that they are therefore willing to question some of their own certainties. Unfortunately, the one who engages in an authentic dialogue sometimes appears as a potential dissident towards his own community.



Basically, dialogue is an exchange, i.e. sharing of experience and therefore a common search for meaning. Eyes of Europe aims to promote the fecundation of experiences through dialogue and a form of virtual and above all shared teaching in which each learner is, in turn, a potential teacher. Reality cannot be grasped only from our own personal perspective, from our own point of view. We can only fully grasp it if we know how to live the experience of others from within. The same is true for wisdom and cultures. A dialogue can only lead to mutual fruitfulness if each of those who participate in the dialogue agrees to put himself loyally in the other's place, to meet his point of view, to adopt his angle of view.

This implies a radical mutation that Eyes of Europe intends to encourage and boost. This implies a global awakening of consciousness, a true conversion of creative life. There is no more revolutionary education than making European adolescents aware that the world (society, culture, the meaning of life) is not a given reality, ready-made but a work to be created, like a work of art. It is therefore nothing less stimulating and encouraging each adolescent male or female to fully develop all their human possibilities.

To achieve this end Eyes of Europe, in other words, the organisation of technological and human resources must be in line with the aim pursued, because the end is never greater than the means implemented to achieve it. The major problem of our time is to give concrete form to the call to live differently. The aims of education can no longer consist in adapting learners to the established order of techniques and hierarchies but in preparing them to invent a new future and thus participate in the transformation of the world. The victories of the future will be won first and foremost in the minds and hearts of men.

GRETA, ANUNA, CAROLA, OLGA AND URSULA: THE NEW ANTAGONES AND THE REGAINING OF HOPE?

Expected in America, Greta Thunberg crossed the Atlantic by sailboat to reduce her ecological footprint. The young Belgian Anuna De Wever will do the same to join the burning Amazon soon. The muse of the fight against global warming, Greta Thunberg, participated in New York at the World Climate Summit organized by UN Secretary General Antonio Guterres on 23 September.



GRETA refused to meet Trump because *he cannot understand anything about it*. She will miss school for a year but will learn more than in a thousand school years. She will resume classes next September with a tremendous extra maturity. Greta has character, which so many teenagers of her generation are missing. We admire in her the will and determination that are the key to any success. Rousseau said in his Emile: *in education, the best way to save time is still to lose it*. The school strikers' message, similar to the extinction rebels, is that ***we should panic*** : Our house, in Greta's memorable phrase, is on fire. "*I support Greta Thunberg 200%. She is a gifted young girl*" (Climate scientist Jean-Pascal van Ypersele –UCLouvain- former vice-president of the Intergovernmental Panel on Climate Change (IPCC))

CAROLA RACKETE, the young German captain of a Dutch flagged ship, forced the blockade of Italian territorial waters imposed by Interior Minister Matteo Salvini, head of the far right League. The Prosecutor's Office of Agrigento (Sicily) opened an investigation against Carola Rackete for aiding illegal immigration and non-compliance with the order of an Italian military vessel not to enter Italian territorial waters. She eventually got a dismissal. Carola Rackete, another new Antigone, commands respect because she has promoted the law of the sea and made her migrant passengers safe. Whether or not you approve it, her heroic act of courage commands respect.

OLGA MISIK, 17 years old, symbol of the pro-democracy struggle in Russia, who looks like a modern version of Snowwhite was arrested four times. She distinguished herself during a demonstration in Moscow on July 27 by reading the Russian Constitution in front of riot police officers. The images of this initiative, which have become viral, have made the teenager a symbol of the pro-democracy movement in Russia. So much so that Olga Misik is now nicknamed "*Tiananmen's teenager*", in reference to the man who stood alone in front of army tanks in Beijing in 1989. Olga excels at school like Greta and Anuna, by the way. Already captivated by current events, she only became passionate about politics in the autumn of 2018, at the age of 16. "*I don't believe in politicians, I believe in myself, in my people,*" says the teenager in front of the camera.



URSULA IN TURMOIL Ursula von der Leyen, the first woman to head the European executive, has already been compelled to reshuffle her team several times. She has a reputation for being intelligent, hard working and above all able to survive in a hostile environment, qualities that the old crocodiles of politics have in common. Yet, both in Brussels and in several European capitals, people are beginning to wonder about the persistent amateurism of the new President of the Commission. Ursula, seems to be the anti-Antigone of the new Europe.

"CLIMATE CHANGE IS NOT NECESSARILY BAD NEWS" By Sylvie Brunel Le Monde

Catastrophic speeches are demobilizing and do not take into account the ability of people to innovate and cooperate, says geographer Sylvie Brunel in Le Monde Sylvie Brunel is a geographer, writer climatologist and professor at the Sorbonne. *What if we put a little serenity back into our lives? The repeated cries of alarm throw young people out on the street and make our lifestyles anxious. The higher a country's standard of living, the more it cares about its environment and the more it has the means to repair it. We are not "too many". Overcrowding is a relative concept: the "carrying capacity" of a territory depends on the techniques used to develop it. When poverty is reduced, the notion of overcrowding disappears.*

To make the planet more beautiful, we must help the poor out of poverty. When a population's standard of living rises, women gain access to education and control over their reproductive destiny, population growth slows down or even reverses. *It is better to help the poor African or Asian to develop than to finance armed militias to protect elephants and tigers.* Instead of constantly asking ourselves what planet we are going to leave to our children, when we do not even know what the expectations, needs and lifestyles of future generations will be, we must leave intelligent and well-trained children to the planet.

Cyril Dion: *"If we continue like this, a part of our civilization is in danger of collapsing"* ; **Yves Cochet:** *"Faced with the collapse, a new social and cultural organization must be implemented"* ;



Marianne Durano: *"we are not the cause of the end of the world, but the end of the world gives us a cause: to live the best possible life"* in Le Monde)

WE MUST LEAVE INTELLIGENT AND WELL-TRAINED CHILDREN TO THE PLANET"

This is the key sentence that we need to integrate and repeat over and over again. There is only one way of eradicating poverty and exclusion: quality education. This is definitely the central thesis of Eyes of Europe... School as a social elevator is broken down and the service staircase has become obsolete. Our Belgian, French, German and Italian school models are out of date. They generate failure and inevitably social exclusion. Above all, they tend to reinforce inequalities. We need to move "radically" to something else as the Finns or the Republic of Singapore have understood, making education their very first priority. Politicians and especially the media tend to be bowing to a kind of fatality: global warming is like fatality, nothing can save us anymore. Hardly if they don't add: *it was written*.

The future is definitely not written. The future is not what will be, but what we will make of it. Eyes of Europe is deeply convinced that the victories of the future will be won first and foremost in the minds and hearts of men. That's basically Greta's, Carola's, Anuna's and Olga's lesson. It is also the lesson of Lawrence of Arabia, Kutuzov and Gandhi. Eyes of Europe stands for reversing the tide of fatality.

REVERSING FATALITY

« On ne choisit pas son devoir, ils'impose et le mien avec l'aide de ceux qui partagent mes idées, c'est de sauver du déluge les derniers débris de l'esprit européen. » Romain Rolland.

« One does not choose one's duty, it imposes itself and mine with the help of those who share my ideas is to save the last debris of the European spirit from the deluge. »

Zweig wrote in 1920, that Roman Rolland was dreaming of *bringing together the community of free spirits in Europe*. Zweig comments quoting Goethe:



Alles Grosse und Gescheite existiert in der Minorität. (Goethe)

A hundred years later Eyes of Europe is determined to reverse the tide of fatality and fight with determination against the nationalist and centrifugal forces that think of dismantling Europe.

Wo aber Gefahr ist, wächst das Rettende auch. (Novalis)

In David Lean's unforgettable 1962 film, T.E. Lawrence (Peter O'Toole) a lieutenant in the British army during the First World War is known for his insubordination and character. This is precisely why the head of the secret service in the Middle East, decided to send him to Prince Faisal.

Insubordination and character is precisely what teenagers are lacking most today. As Carla, are showing us a new direction. Like Carola Rakete, Greta, Anuna or Olga, Lawrence was afraid of nothing. He eventually succeeded in taking the port of Aqaba from behind, not by the well defended sea but by the reputedly impassable desert that he dared to cross with Faisal's troops, which he galvanizes with its incredible strength of character.

-Have you no fear, English?

-My fear is my concern.

He showed courage and determination in crossing the desert with a small regiment. He even went back to save Gasim from his camel, which impressed Sherif Ali. Lawrence defies fate, he is determined to be his own master, he has character and he believes in his special talent. Unlike his Arab friends, he thinks that *nothing is written*. *It is written here*," he shouts, pointing to his own skull in an unforgettable scene.

Damn it, Lawrence! Who do you take your orders from?

Lawrence thinks he's above the rules. He's above pain. He can stand a match burning his fingers.

-Ooh! It damn well hurts!

-What's the trick then?

-The trick is not minding that it hurts.



THE STUBBORNNESS OF KUTUSOV after Marcel Conche

Tsar Alexander had reluctantly named Kutuzov generalissimo of his imperial armies. He hated him, blamed him for abandoning Moscow without fighting, but above all for not having delivered Napoleon to him between two Cossacks. Kutuzov was only interested in one thing: saving his holy Russia. Avoiding to the end the confrontation that would be fatal to him, he allowed the 200,000 men of the Grand Army to approach Moscow under the constant harassment of his Cossacks. The Russian army eventually opened Napoleon the road to Moscow, which the French found abandoned. The French self-proclaimed emperor was then forced, on October 18 1812 in the middle of the Russian winter, to give the order for retirement. Kutuzov was on the heels of the routed army, which he harasses with small groups.

During the passage of the Berezina, the Grand Army was totally destroyed. Russia has never won the offensive. It is counter-offensive strategies of this type that will make it possible to defeat Napoleon's and then Hitler's offensives in WW2 when Stalin applied Kutuzov's principles against Hitler. The logic of everyday life is cooperative, linear and moral; the logic of a crisis is conflictual, paradoxical and amoral. Paradoxical reversal of the evidence: this is exactly the strategy of Ghandi and also that of Eyes of Europe. To make Europe in the end, we must give meaning to young Europeans. In this Eyes of Europe is a kind of inverted Brexit, a counter offensive determined to turn the tide,

JACQUES ATTALI'S PHILOSOPHICAL TESTAMENT

This is the last of more than a thousand columns published by Jacques Attali in the Express. 20 years, marked by a weekly challenge. *These 20 years were also great for the world, which did not look much like what it has become today: we were optimistic, amazed by everything that was coming our way; we expected everything from the internet; and democracy in Eastern Europe and Latin America. We marveled at the prospect of new artists and new social models. Since then, there have been 2001 and 2008. Terrorism and the financial crisis; from which we have not yet emerged. But there was not only bad news; and there are still tremendous reasons to hope and be optimistic: the world has finally become aware of two major problems that were neglected back then:*



injustices against women and the massacre of nature. Generations of today have understood that they are nothing without generations of tomorrow. We will have to act, not just be optimistic or pessimistic, but we need to become a committed player in the world. A positive actor. Wherever we are. In 20 years' time, the world can be much more peaceful, much happier, much more just, and much more sustainable than it is today. Science, if well-funded, could provide the answers to problems that seem scary today: global warming, water shortages, and certain incurable diseases.

New challenges will arise, which will soon occupy the entire media and political space, all over the world. And first of all, one that is very essential, but that has been neglected for so long: the fate of children and teenagers. How can we teach them the values of altruism, fraternity and self-discovery?

***How can we give them all a decent education?** What place should they have in society? In what world will we make them live? If we take this new challenge very seriously, the world will be a beautiful place. The press will play a major role in this.*

WE ARE HEADING FOR MAJOR CLIMATIC AND HUMANITARIAN DISASTERS. IT IS TIME FOR A MENTAL REVOLUTION. (Srecko Horvat -1983- Croatian Philosopher)

Together with the Greek economist and politician Yanis Varoufakis, Horvat founded the pan-European movement Diem25 in 2016. Its aim is to **'radically transform the European Union »** Horvat grew up in Germany. His father fled the communist regime of Tito as a liberal. In 1991, the year of the beginning of the Yugoslavian civil war, the family returned home. The young Horvat surrounded himself with books. Especially science fiction and dystopian fiction appealed to him.

I devoured almost everything in that area. Drastic changes are needed. Authoritarian regimes are advancing, from Trump in the United States to Viktor Orbán in Hungary. The ice caps are melting rapidly. We have just had the hottest month of June in our history. By 2050, it is predicted that there will be hundreds of millions of refugees.



We have a dystopian future ahead of us. Western politicians only think in the short term. Politicians happen to be in power for four or five years, then someone else takes over. What is needed is a radical change of mentality. »
Let's change Europe now, or it will soon disintegrate.

« Public confidence and moral commitment are more important for Europe's future than market sentiment » Fair enough, but how can Europe change effectively; and more importantly, how can public confidence and moral commitment be recovered. *The answer is not in the wind my friend ;* the answer to Europe's decline could very well be the Eyes of Europe program.



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